

IAkhnina, Evgeniia
[Sonatas, violin, piano]
Sonata

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1980
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score

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ДЛЯ СКРИПКИ И ФОРТЕПИАНО



МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1980

3

для скрипки и фортепиано

M
219
I115S6
1980

1980

Violino

Andante assai

Piano

ff risoluto

a tempo

risoluto

Vivo. Sempre stretto

p cresc. molto

••), — Пауза, длительностью приблизительно в $1\frac{1}{2}$ сек.

с 5272 к

First system of musical notation. The vocal line (top staff) features a trill and a 'ten.' marking. The piano accompaniment (bottom two staves) includes a dynamic of *f* and a trill marked '8'.

Second system of musical notation, marked **2 Tempo I**. The piano accompaniment (bottom two staves) includes triplets and a dynamic of *ff*. A 'Red.' marking is present at the end of the system.

Third system of musical notation, marked *a tempo*. The piano accompaniment (bottom two staves) includes triplets and a dynamic of *ff*. A 'Red.' marking is present at the end of the system.

First system of the musical score. It features a treble clef staff with a melodic line containing trills (tr) and fingerings 6 and 5. The piano accompaniment is in the bass clef, with chords and a melodic line. Dynamics include *secco* and *dim.*

Second system of the musical score. The treble staff continues the melodic line. The piano accompaniment includes a *mf* dynamic marking. The system concludes with an *Allegro* tempo change and a *secco* dynamic marking.

Third system of the musical score. The treble staff begins with a *spicc. tr* (spiccato trill) and a *p* (piano) dynamic. It includes a measure bracketed with the number 3. The piano accompaniment has a *poco a poco accel. e cresc.* (poco a poco accelerando e crescendo) instruction. The system ends with a measure bracketed with the number 6.

Fourth system of the musical score. It starts with a *V-no* (Violino) part in the treble staff. The piano accompaniment begins with a *f* (forte) dynamic and an *Allegro assai* tempo change. A measure is bracketed with the number 4. The system concludes with a *p* (piano) dynamic and a *sp leggiero* (spiccato leggiero) instruction.

First system of musical notation. The upper staff features a melodic line with various accidentals and a crescendo hairpin. The lower staff consists of a piano accompaniment with chords and moving lines. The instruction *poco a poco cresc.* appears in both staves.

poco a poco cresc.

poco a poco cresc.

Second system of musical notation. The upper staff includes a glissando marked with a sharp sign and a box containing the number 5. The lower staff has a box containing the number 5. Dynamics include *f*, *sf*, and *mf*.

gliss. #

f *sf* *f*

f *mf*

5

5

Third system of musical notation. The upper staff shows a melodic line with a crescendo and a decrescendo. The lower staff has a piano accompaniment. Dynamics include *sf*, *p*, and *f*.

sf *p*

f *p* *p*

Fourth system of musical notation. The upper staff includes a melodic line with a decrescendo and a box containing the number 6. The lower staff has a piano accompaniment. Dynamics include *cresc.*, *spp*, *pp marcato*, and *spicc.*

cresc.

spp

pp marcato

spicc.

6

p *mp* *cresc. sempre* *f*

cresc. poco a poco *cresc. poco a poco*

mf *p*

f sempre

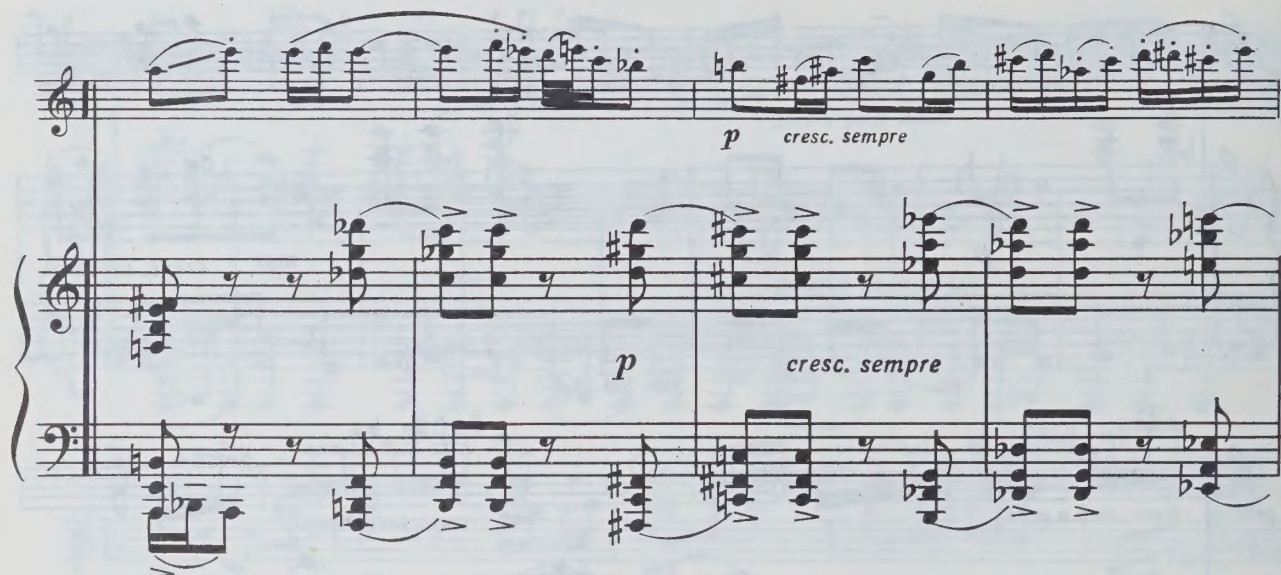
mf *p* *mf* *cresc.*

f

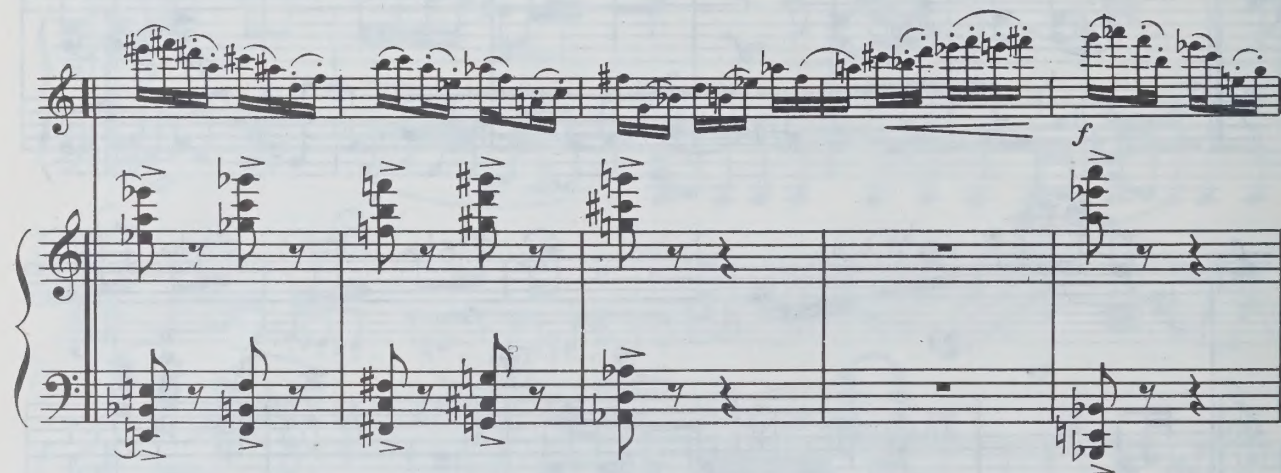
f

7 8

с 5272 К



First system of musical notation. The upper staff (treble clef) contains a melodic line with various accidentals and slurs. The lower staff (bass clef) contains a harmonic accompaniment with chords and slurs. The dynamic marking *p* (piano) is present, followed by the instruction *cresc. sempre* (crescendo sempre).



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The dynamic marking *f* (forte) is present, followed by the instruction *cresc. sempre* (crescendo sempre).



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The dynamic marking *sf* (sforzando) is present, followed by the instruction *cresc. e molto acceler.* (crescendo e molto accelerando).

a tempo

ff

9

p *flessibile p* *mf*

p *mf* *p*

10

p *mf* *p*

dim. *p* *ritard.*

с 5272 К

11 **Meno mosso**

11 Meno mosso

p legato sempre

musical score for "Lento" from "The Firebird" by Igor Stravinsky. The score is in 6/4 time and features three staves: a vocal line (Soprano), a woodwind line (Flute), and a piano line (Piano). The tempo is marked "Lento" and the mood is "poco rubato". The woodwind line includes a box labeled "12" and a box labeled "***". The piano line includes a box labeled "pp" and a box labeled "p".

^{*)} Быстрое прерывистое повторение данной ноты (иногда с использованием вспомогательных нот, находящихся на секунду или октаву ниже основной). Ритмические фигуры чередуются *ad Lib.* и с произвольными акцентами.

Ориентировочно:      И. Т. Д.

**) X — Неритмизованное тремоло.

***) Нота без штиля — неопределенная длительность (между $\frac{1}{16}$ и $\frac{1}{8}$).

Musical score for a piece in 3/4 time, featuring a vocal line and a piano accompaniment. The score is divided into two systems.

First System:

- Vocal Line:** Melodic line with a key signature of one sharp (F#) and a time signature of 3/4. It includes a melodic line and a piano line. The tempo is marked *severo* and the dynamics are *mp*.
- Piano Line:** Accompaniment for the vocal line, featuring a bass line and a treble line. It includes a melodic line and a piano line. The tempo is marked *severo* and the dynamics are *mp*.

Second System:

- Vocal Line:** Melodic line with a key signature of one sharp (F#) and a time signature of 3/4. It includes a melodic line and a piano line. The tempo is marked *severo* and the dynamics are *mp*.
- Piano Line:** Accompaniment for the vocal line, featuring a bass line and a treble line. It includes a melodic line and a piano line. The tempo is marked *severo* and the dynamics are *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

13

mf *severo*

f *sempre non legato* *sim.* *cresc.* *sim.*

sempre cresc.

Detailed description: This page contains measures 12 through 15 of a musical score. The score is written for voice and piano. The voice part is on a single staff, while the piano accompaniment is on grand staves. Measure 12 features a voice melody with a trill and piano accompaniment with triplets. Measure 13 includes a boxed-in piano part with triplets and a voice part with a trill. Measure 14 shows a voice melody with a trill and piano accompaniment with triplets. Measure 15 features a voice melody with a trill and piano accompaniment with triplets. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings (*f*, *mf*, *cresc.*, *sim.*). The word *severo* is written above the piano part in measure 14. The word *sempre non legato* is written above the piano part in measure 15. The word *sempre cresc.* is written above the piano part in measure 15.

(breve)

poco stretto

14

poco allarg.

poco a poco

a tempo

cresc. molto

cresc.

poco rubato

senza sord. V non vibr.

15

pp

pp

14

ord.

breve

f

f

3

3

quasi una cadenza
ad libitum

V-no

p

cresc. poco a poco

breve

p

3

3

3

The musical score for 'breve' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'breve'. The piece starts with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often grouped in triplets (indicated by the number '3' below the notes). There are several slurs over the notes, and the piece ends with a final cadence.

p

(?) 7

cresc. sempre

sf

3

accél.

The musical notation for the 'accél.' section is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'accél.' is placed above the staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes, indicating a fast and lively tempo.

[illegible]

V-no

tr

16 Allegro con moto ed agitato

P-no

pp

pp

spicc.

17

poco a poco cresc. sempre

18

c 5272 κ

16

sul pont.

f

19

f

(sul pont.)

sf *mf* *cresc.*

20

sempre cresc. possibile

sf *sf* *sf*

8-Ped. *8-Ped.* *8-Ped.*

*) Несколько звуков подряд в самом низком регистре (cluster).

ten. *ten.*

21 *ff* *fff poco tenere*

ten. *ten.*

22 *ff furioso* *ff furioso*

с 5272 к

*) senza metrum accel molto possibile e crescendo

sp poco a poco accel. molto possibile e cresc.

23

sp

24

*) accel. у V-по не согласовывается метрически с Р-по; ноты, заключенные в квадрат, повторяются до цифры **24** с предельным ускорением (возможно некоторое упрощение ритмической фигуры).

stretto

rapido molto

24

stretto

*) rapido possibile

25

ff

sul pont. al tato

gliss. trem.

sff

sempre stretto

Red.

*) Пассаж у V-по начинается в неопределенном месте и исполняется в возможно быстром темпе. Здесь и во всех аналогичных местах удар (sffi) P-по обрывает пассаж V-по в любом месте, на любой ноте. После удара допускается остаточное звучание V-по по инерции (1—3 ноты).

**) Gliss., расходящееся в септиму в высоком регистре (на неопределенной высоте).

***) Место удара P-по обозначено приблизительно, так же как и место вступления пассажа V-по.

ord.

sf *p* *sf* *fff*

(ca 2-3'')

sf *f*

sf *f*

mf *p* *pp*

col legno *пальцами по струнам* *(4-5'')* *(2-3'')*

molto acceler. *pppp* *ppp poco a poco cresc.*

26 Andante assai

ff *severe*

P-no

*) Gliss. септимами.

**) Тремоло в самом высоком регистре на звуке (или звуках) неопределенной высоты (можно за подставкой).

***) Gliss. двойными нотами по всем струнам с большим ускорением, с окончанием на септима в самом верхнем регистре.

V

ff

mf non

legato

cresc. sempre

più f

27

28

f

[illegible]

P-no

(a piacere)
sul tasto

V-no con sord.
p espr.

31

P-no
ossia

pp
Lento assai

pp dolce

p espr. e marcato

p

Red.

*) См. примечание на стр. 10

32

sp

(Red.)

pp

Red. una corda

V-no

P-no
ossia

33

mf severo
3
tre corde

p senza sord. pizz.
p

34 *sf*

sf *p*

[illegible]

*) Tremolo gliss. довести, по возможности, до самых высоких звуков.

8

P-no
ossia

38

pp

p

pp

Red.

poco a poco perdendosi senza ritenuto

poco a poco perdendosi senza ritenuto

Red.

pppp

Red.

*) (8-10")

ritmo modello

*) Различные ритмические фигуры повторять по выбору исполнителя в течение указанного времени.

ЕВГЕНИЯ ИОСИФОВНА ЯХНИНА

СОНАТА

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violin

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Violino



Violino

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СОНАТА

для скрипки и фортепиано

Е. ЯХНИНА

Andante assai

V-no

V

P-no

P-no

V-no

Vivo, Sempre stretto e
cresc.

P-no

ten.

2 a tempo

V-no

ff

sf

V-no

P-no

V-no

tr

tr

tr

(tr)

3 Allegro

spicc.
tr

poco a poco accel. e cresc.

с 5272 к

*) ∞ — senza metrum (ad Libitum).

**) , — Пауза, длительностью приблизительно в 1/2 сек.

Violino

Allegro assai

5

4

f

p

poco a poco cresc.

sf

f

sf p

6 *spicc.*

pp marcato

cresc. poco a poco

cresc. poco a poco

7

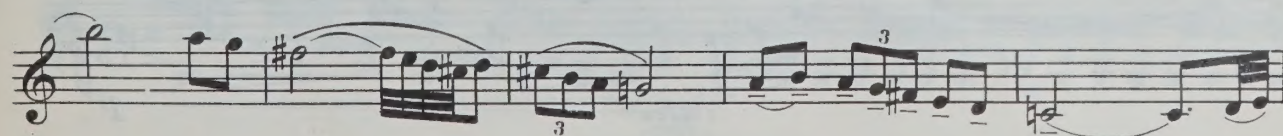
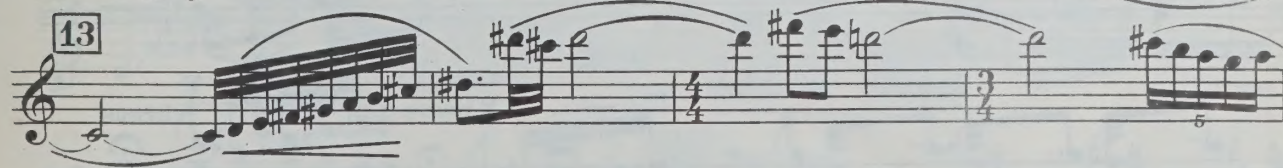
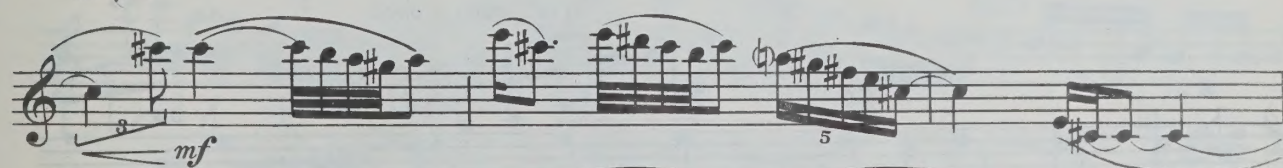
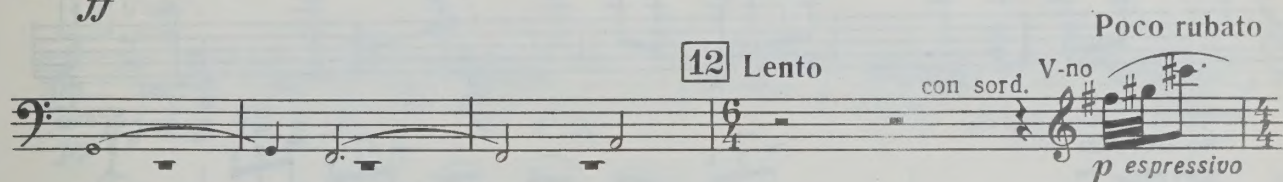
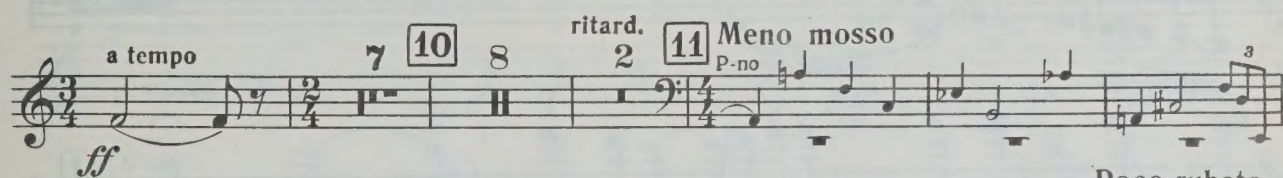
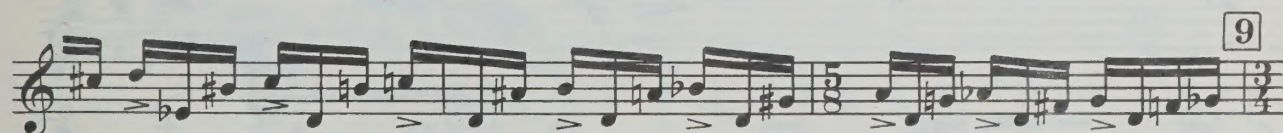
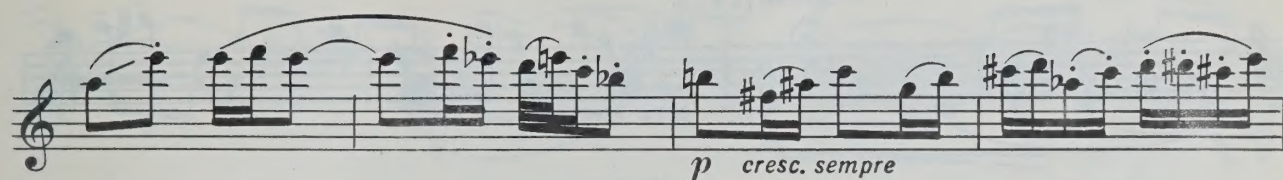
f sempre

8

f

Violino

5



Violino

breve 14 poco allarg.

f *p* poco stretto

a tempo

11 5 *cresc. molto*

ff *sf* *ff* poco rubato

senza sord. 15 senza sord. non vibr.

ord. breve

quasi una cadenza ad libitum

p 3 *sf* *ff* breve

cresc. poco a poco

sf *ff* breve

p breve

3 3 3

cresc. sempre ed accel.

sf

a tempo

3

tr^b

f

+

+

+

+

+

+

+

+

+

+

16 Allegro con moto ed agitato

tr

P-no

17 V-no
spicc.

pp

18

f

19 sul pont.

f

Violino

20 (sul pont.)

sf *mf*

cresc.

21 *ten.* *ord.* *ten.* *ord.* *ff* *ten.* *ten.*

22 *furioso*

23 *sp*

P-no

accel. molto possibile e cresc.

V-po

P-po

* *accel.* у V-по не согласовывается метрически с P-по; ноты, заключенные в квадрат, повторяются до цифры [24] с предельным ускорением (возможно некоторое упрощение ритмической фигуры).

Violino

24 stretto

25 rapido possibile

V-no

P-no

ff

sul pont. al tato

gliss. trem.

7

*****)

*****)

p

ff

(ca 2-3")

ff

*) Пассаж у V-по начинается в неопределенном месте и исполняется в возможно быстром темпе. Здесь и во всех аналогичных местах удар (sf) P-по обрывает пассаж V-по в любом месте, на любой ноте. После удара допускается остаточное звучание V-по по инерции (1—3 ноты).

**) Gliss., расходящееся в септиму в высоком регистре (на неопределенной высоте).

***) Место удара P-по обозначено приблизительно, так же как и место вступления пассажа V-по.

****) Gliss. септимами.

*****) Тремоло в самом высоком регистре на звуке (или звуках) неопределенной высоты (можно за подставкой).

Precipitando ma molto articolato

sf

f

Violino

col legno 3

mf *p* *pp*

пальцами по струнам (4-5") (2-3")

pppp *ppp* poco a poco cresc.

molto accel. e cresc.

*)

fff

[26] Andante assai V-no

P-no 3

ff *ff*

[27]

più f

[28]

f

*) Gliss. двойными нотами по всем струнам с большим ускорением, с окончанием на септимере в самом верхнем регистре.

Violino

11

ff

f

ff

f risoluto

29 breve

30 *sf.* (a piacere) sul tasto

31 *Lento assai* P-no.

con sord.

p espr.

32

33

1

V-no

P-no

V-no

P-no

V-no

P-no

V-no

P-no

Violino

V-no

f

p

34

1

senza sord. pizz.

p

arco

f

risoluto

mf

P-no

35

con passione

V-no

p

P-no

36

poco stretto

a tempo sul tasto

p

37

V-no

p

P-no

38

pp

8

poco a poco perdendosi senza rit.

trem. gliss. V*)

*) Tremolo gliss. довести, по возможности, до самых высоких звуков.

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